

RITA HAYWORTH AND SHAWSHANK REDEMPTION

Novella by Stephen King

Screenplay by Frank Darabont

[comments by WMA]

-- End of
Sequence

Bungalow. MAN and WOMAN come in, have sex. [hit the ground running]

Car. ANDY waits outside, with gun. Spills bullets. Drinks. Hears the sex. Cries.

Court. D.A. says Andy said he'd see them in Hell. Andy doesn't remember. He went to house, had a gun, left, threw gun in river. [Andy's side of story]

D.A. gives closing argument. [nail Andy to the wall]

Jury Room. They vote guilty. [not the cliched filing into court, but vote in jury room]

Shawshank Hearing Room. RED is denied parole. [meet Red, set up parole board]

Prison Yard. Red is described as "a man who can get it." Mention Rita Hayworth.

Bus. Red V.O. Andy comes to Shawshank. HADLEY is head guard, comes to take bets. [but we're not told on what yet] Red bets on Andy. **PAGE 10**

Admitting. Meet Warden NORTON. He believes in discipline and the Bible. [meet Opponent. Strong, ruthless. There were three wardens in the book.]

Shower. Delousing.

Infirmary. Medical checkup.

Cell Block. New cons are laughed at as they go up. Red V.O.: they bet on which cries first. Cons try to make them cry. Andy is silent. Fat Ass cries. Hadley comes and beats him.

Red's cell. First night. Andy cost him two cigarettes.

Andy's cell. Whispered T.S. Eliot poem.

Mess Hall. Meet BROOKS, an elderly con. Wants a maggot from Andy's food. Feeds it to bird. [reversal, as we think he's going to eat it.] Red says that Fat Ass died from his beating because Doc went home early. [set up stakes... this is not a nice place] Andy asks what Fat Ass's name was...

Laundry. Andy works. Bob shows him how.

Showers. Meet BOGS. He tries to have sex with Andy. Andy fights free. [escapes first time, drags it out]

Andy's cell. Listen to train.

Yard. Andy meets Red, who hasn't decided yet about Andy. **PAGE 20.** Andy asks for a rock hammer. [first step in escape story.] Shows Red rocks on ground. Red asks if it's for his enemies. Andy: I have no enemies. Red: Wait. See Bogs watching. Red explains about the Sisters, surprise inspections. Andy says he can hide it. Red explains his business machinery. Red V.O.: Andy strolled. He liked Andy from the start.

Laundry, etc. Rock hammer arrives. When he came to prison, Andy had money hid up his ass.

Cell. Red gets a thank you note.

Laundry. Andy is raped by Bogs. Red V.O.: It's not a fairy tale world.

Montage. Sisters keep at Andy, who always fights.

Hole. Andy in. Fighting leads to infirmary or solitary. This is a two year routine. Red V.O.: This would have gotten the best of Andy, but... PUSH TO:

[end of first sequence. All the world is set up. Good and bad guys. Andy and his innocence. Friendship with Red. Rock hammer. Danger from Bogs. Warden is established. We think the story is going to be about Andy vs. Bogs. Now, the story begins to change.]

Yard. Roof needs resurfacing.

Yard. Cons put names in box. Red whispers to guard.

Yard. Guard reads names.

Corridor. Red gives guard cigarettes.

Grounds. Cons march to roof. Hadley is there.

Roof. **PAGE 30.** Work. Hadley bitches about his inheritance. Taxes will take it all. Andy walks over, very dangerous. Asks Hadley if he trusts his wife, almost is thrown over edge. Cons don't watch. Andy says Hadley can keep *all* the money. In exchange for setting it up, Andy asks for beer for his buddies.

Factory. Cooler goes up on rope. Full of beer.

Roof. The cons sit and drink and feel normal. [first good thing Andy does for them. Establishes what the movie is about: freedom, freedom to be yourself.]

Yard. Red & Andy play checkers. Discuss chess, which Red says is too hard. Red asks Andy if he's going to chisel his name in his cell. [we find later that this triggers the years-long escape attempt] Andy says he's innocent. Red admits he's guilty. PUSH TO:

Cell. Andy scratches his name.

Movie. Andy asks for Rita Hayworth. [pay off from before, set up for later] Embarrassed, he leaves. PUSH TO:

Corridor. Bogs grabs Andy, drags him to projection booth. [back to original problem, comes as a shock]

Booth. Bogs chases old man away. Andy fights, breaks Rooster's nose. Andy won't give Bogs oral sex, will bite it off. Reel flaps. [second layer of action] Bogs beats him.

Infirmary. Andy spent one month in traction.

Solitary. Bogs gets out after one week.

Mess Hall. Bogs happy to be out.

Cell. Bogs goes in his cell. Hadley hits him with baton. Red sees. Throws Bogs over the railing, lands on passing mop cart. [second layer of action] **PAGE 40.** Blood on Hadley's shoe. [nice detail] PUSH TO:

Loading dock. Bogs leaves in wheelchair. [end of "fear of Bogs" thread of story] Red tells cons that Andy likes chess. Tells them to get rocks. PUSH TO:

Field. Cons get rocks. PUSH TO:

Laundry. Bog box of rocks waiting for Andy when he gets back. Plus an important item.

Cell. Andy comes back. Finds poster of Rita Hayworth. [pay off from movie theater]

Cell block. Norton tosses cells. [payoff from "he searches cells"]

Andy's cell. Andy reads Bible. Norton takes it. Asks about the rock blanket. Disapproves of Rita Hayworth poster. Red V.O.: Norton really wanted to size Andy up. [hero and opponent face to face for first time. Set up poster and (hollowed out) Bible.] PUSH TO:

End of Second Sequence. The story has changed. Andy has made a name for himself by getting the beer, has helped a guard with his finances, and the Bogs threat has been eliminated. With his rock hammer, Andy has scratched his name in his cell, which will start the escape procedure. Warden Norton is now looming on the horizon. Things will really start to amp up for Andy.

Laundry. Andy called off line.

Norton's office. Norton has job for Andy, "befitting a man of your education." PUSH TO:

Library. Andy gets a tour from Brooks. Crow is now full grown. Andy wonders why Brooks suddenly needs an assistant. Guard wants help with a trust fund for his child. PUSH TO:

Mess hall. Brooks tells everyone the guard shook Andy's hand. Amazing. Andy wants more books in the library, will ask Norton for the money. [begin process to get more books.] PUSH TO:

Hallway. Norton agrees to mail Andy's letters. PUSH TO:

Cell. Andy writes letter.

Norton's office. No answer to letter. [make 'em wait!]

Library. Andy does a guard's taxes. PUSH TO:

One year later... More guards want their taxes done. **PAGE 50.** PUSH TO:

Baseball field. The other prison's guards bring their taxes. [cool location.] Andy has a staff, including Red.

Norton's office. Andy sends a letter.

Cell. Andy makes chess piece. He's made five. [set up for full chess set later]

End of Third Sequence. Andy has become a financial genius, and is working in the library. More face to face dealings with Norton, who is, at this point, being helpful. Not warm and fuzzy, but helpful.

Yard. Red and Andy are called! It's Brooks! [we are not told what is the matter, we have to wait to find out.] PUSH TO:

Library. Brooks is angry. [at first we don't know why] He's holding a knife to a guard, wants to stay in prison. Andy talks him down. Brooks got paroled. [reversal] PUSH TO:

Yard bleachers. Red explains that Brooks is institutionalized. "They send you here for life and that's what they take away."

Prison. Sunrise.

Andy's cell. Rita Hayworth poster.

Library. Brooks sets crow free. [pay off on the crow story]

Gate. Brooks cries as he leaves in his cheap clothes. [surprise for a con to cry when he leaves]

Portland. Brooks goes to town on bus. Gets hotel room. V.O. begins of Brooks's letter.

Grocery store. Brooks bags groceries.

Park. Brooks looks for his crow. Letter continues...

Room. Brooks alone.

Grocery. Brooks wonders if he might rob the place. Would like to shoot manager.

Room. Brooks carves "Brooks Hatlen was here." Hangs himself. Letter is on desk. [pay off of letter] PUSH TO:

Yard. Andy finishes reading the letter. Everyone is sad.

FADE TO BLACK.

End of Fourth Sequence. Establish how tough it is on the outside for a con who leaves prison. Also, reestablishes what the movie is about: freedom.

Corridor. Hadley hurries, angry. PUSH TO:

Wall. Call Andy to Norton's office. PUSH TO:

Norton's office. The books came in! And money! It took six years. Andy says he'll now send *two* letters a week. The guard goes to the bathroom. Andy opens the boxes. Finds books and records. Plays a Mozart record. [this scene was not in the book]

Bathroom. Guard hears.

Office. Andy barricades the door. Plays music to entire prison.

Various shots. **PAGE 60.** All work stops as men listen, hypnotized. [memorable moment!!!] Red's V.O.: We all felt free. [what the movie is about: freedom]

Office. Norton and guards break in. PUSH TO:

Solitary. Andy gets two weeks.

Mess hall. Andy didn't mind the time. One con disagrees, no time in hole is easy. Andy says he had the music in him. They can't take away hope. [major thread – hope. The movie is either about freedom or hope. I'm not sure.]

FADE TO BLACK.

Hearing room. Red's parole is rejected.

Yard. Andy gives Red a harmonica. Red too fearful to play it.

Andy's cell. Now it's a Marilyn Monroe poster.

Red's cell. He won't play the harmonica.

FADE TO BLACK.

Library. Andy oversees expansion. Letters paid off.

Library. Opening boxes of books.

Shop. Red makes a sign.

Library. Sign: Brooks Hatlen Memorial Library. Best prison library in New England.

Prison ext. Norton tells press of "Inside Out" program. "Sounds like road ganging to me." PUSH TO:

Highway. Road gang works. Woman reporter asks the cons to "show your tools." Heywood and the others do. PUSH TO:

Solitary. Heywood in solitary.

Woods. Cons pull stumps. Norton takes pay off. Red's V.O.: the money rolled in. In b.g., a winch snaps, man injured. End on pie. PUSH TO:

Norton's office. Pie. Andy keeps "Inside Out's" books. Tells Norton to make the night deposits. Norton gives him the pie. [set up Andy keeping the books, and working late in Norton's office, alone] PUSH TO:

Corridor. Andy takes Norton's laundry and the pie.

Library. Red eats pie. Andy tells of money laundering and that the IRS would only find "Peter Stevens" the silent, silent partner. [set up Peter Stevens] **PAGE 70.** PUSH TO:

Yard. Continue same conversation. Andy gets the bookkeeping work because he works cheap. Bus arrives outside the gate. PUSH TO:

End Fifth Sequence. The "Inside Out" program is running. So is the library. Andy becomes a hero to both guards and men. Andy has the run of Norton's office. Andy is keeping the books. The world is humming along smoothly. Andy seems content in prison, has made a life for himself. Now it's time to ratchet up the stakes for Andy, time to turn this into a different, even more compelling story. Time to turn his life inside out.

Bus. TOMMY comes to prison.

Yard. Tommy comes to prison.

Cell block. Tommy comes to prison.

Tommy's cell. "Ain't this for shit?" [Establish him as likeable instantly.]

Corridor. Tommy combs ducktail.

Woodshop. Tommy works hard and fast. Red's V.O.: "We liked him."

Mess hall. Tommy tells funny story.

Library. Tommy plays poker with Red and Andy. He's been in many prisons.

Visitor room. Tommy has WIFE and CHILD. He has hope for future. PUSH TO:

Library. Tommy wants to pass his high school equivalency. But, he can't read. Andy agrees to teach him. PUSH TO: [give us a story to follow that wraps around the "I know who killed your wife" story that is Tommy's *real* purpose]

Library. Andy reads to Tommy. Funny moment.

Library. Tommy reads, badly.

Library. Andy and Tommy and Chalkboard.

Mess hall. Andy and Tommy discuss a book.

Yard. Tommy reads, better.

Wood shop. Tommy reads instead of working. [already established that he liked to work, so now, in comparison, we see that he *really* likes to read.]

Library. Andy shows Tommy how to write a sentence. [building up a bond between them through an activity.]

Andy's cell. Red's V.O.: "After doing the library, Tommy was Andy's project."
Establish Raquel Welch poster. Red's V.O.: "Tommy took the exams." PUSH TO:

Library. Tommy takes exam. Fears he's blown it. [surprise from what we expect.]
Wads the exam and throws it in trash. Andy takes test from trash.

Shop. Tommy feels bad, asks why Andy is in prison. Red says he murdered his wife and a golf pro. Tommy drops his coke, has turned white. PUSH TO: [don't tell us in the scene what is revealed, make us wait.]

Library. Tommy tells Andy and Red about Elmo Blatch. PUSH TO:

Cashman Prison cell. Flashback. **PAGE 80**. ELMO BLATCH tells of killing Andy's wife and her husband going to jail for it. He laughs.

Library. Stunned, Andy walks away. PUSH TO:

Norton's office. Norton is amazed Andy was taken in by it. [missing when Andy tells Norton, no need to be redundant.] Norton feels Tommy is just trying to please Andy. [Huge shock, that he feels this way.] Andy wants a new trial. Norton says no. Andy has a chance to get out, says Norton is obtuse. Norton ends the meeting. Andy says he'll be quiet about the money laundering. Norton sends him to solitary for a month. Andy: "It's my chance to get out. It's my life." [The opponent has made it personal, causing the hero to become obsessed.]

Yard. Mail call. Tommy feels guilty. Red says not to. Tommy gets mail from the Board of Education. Reads letter. PUSH TO:

Visitor's room. Tommy shows wife his diploma. She cries.

Solitary wing. Footsteps.

Solitary. Old guard tells Andy that Tommy got a C+.

Corridor. Night. Tommy mops. [scene calls for night] Tommy called to Warden.
PUSH TO:

Ext. Prison. Night. Tommy led out. Norton in the dark. Train comes. Norton asks if the story is true, and will he swear to it. Yes. Norton drops cigarette. Train comes, loud.

Plate shop roof. Tommy in crosshairs of rifle.

Sniper. BLAM BLAM BLAM BLAM. It's Hadley.

Tommy hits ground dead. [no time wasted on anything. He dies, we cut to Andy.]

Solitary. Andy gets out.

Prison. Andy walks. Cons stare.

End of Sixth Sequence. Andy was given hope, and it's taken away. He's now at his low point and must find strength inside himself to continue to fight, and to eventually beat the Opponent. Now is when we find out what Andy is *really* made of.

Norton's office. [Hero vs. Opponent.] Norton says Tommy tried to escape, Hadley shot him. Andy says the scam is over. [Hero makes a move.] Norton threatens him with the hardest time. [Opponent makes a move.]

Yard. [Andy's low point.] Andy tells Red he feels he killed his wife. Andy wonders if he'll get out. Tells Red of Zihuatanejo. He wants to open a hotel. He'd need Red to help him. Red says no, he's institutionalized. Andy tells Red of the stone wall outside Buxton and Red'll find something for him in the stone wall. Andy won't say what it is. [We are forced to wonder what's there. He could tell, of course, but he doesn't.]

Mess. Red and cons worry about Andy. Andy asked Red for rope. They are afraid he'll kill himself. [Hero is facing death.]

Yard. Bed time. **PAGE 90**. They continue to worry. Red agrees to talk to him.

Norton's office. Andy works late for Norton. Will shine Norton's shoes. Andy has ragged ones. PUSH TO:

Norton's office. Andy shines shoes.

Corridor. Andy goes down hall with laundry. [rhyming scene from before]

Cell block. Andy is buzzed into cell block. [pace begins to change, getting quicker.]

Red's cell. Andy passes. Eye contact with Red, "Don't do it." [no dialogue between them.]

Andy's cell. Andy polishes chess piece. Lights out. He has a full chess set. [pay off from earlier, when he had five pieces] Andy pulls out rope. [we worry he's going to kill himself]

Red's cell. He worries. Storm starts. [weather is a story element, adding to mood] "Longest night of my life." PUSH TO:

Cellblock. We hear a convict is missing. [escape happened off screen]

Norton's office. Norton opens shoe box. Andy's shoes are inside. Alarm is sounded.

Prison. Norton wants Red questioned.

Red's cell. Red pulled from cell by Norton and guards. [Opponent present as much as possible]

Andy's cell. Norton enraged. "Find him!" Norton asks Red. Red knows nothing. Norton gives angry speech. Norton [not a Guard] throws Andy's rocks – one goes through the poster! Norton pushes hand "through" wall. PUSH TO:

Andy's cell. Guard goes down hole.

Shaft. Guard gets to bottom. "Oh shit, it's shit!"

Andy's cell. From below, barfing. Red laughs. Norton angry. PUSH TO:

Solitary wing. Door to cell.

Solitary. Red does easy time in the hole. Just like Andy said...

Prison – wide shot. Red's V.O.: "Andy escaped."

Field. Cops find clothes and rock hammer, worn down.

Andy's cell. Flashback. Andy scratches name in concrete. Chunk pops free.

Andy's cell. Flashback. Andy studies the chunk. "Andy loved geology."

Andy's cell. Flashback. Andy scraps and hides it with the poster when the guard comes.

Yard. Flashback. Andy drops dirt from pants.

Second tier. Flashback. Guard shines light on Andy sleeping.

Cell. Flashback. Pillow in bed.

Int. Tunnel. Flashback. Andy waits behind poster.

Shaft. Flashback. Andy breaks through.

DISSOLVES. Hole gets bigger. Head comes through, looks down, sees sewer pipe.

Tommy's body. Flashback. "Andy decided he'd been here long enough."

Norton's office. Flashback. Norton goes home. Andy switches books. Takes red ledger.

Hall. Flashback. Norton whistles as he goes. Andy gets shoes.

Norton's office. Flashback. Andy shines shoes.

Norton's office. Flashback. Andy sorts through suits.

Cell block. Flashback. Guard buzzes Andy through. Andy wears Norton's shoes.

Cell. Flashback. Andy opens shirt, wearing Norton's suit. Lightning.

Cell. Flashback. Andy puts stuff in ziplock.

Tunnel. Flashback. Andy goes down tunnel.

Shaft. Flashback. Andy comes out. Nearly falls down. Gets to bottom, using rope. Hammers open the sewer pipe. Covered in shit. He pukes.

Pipe. Flashback. Andy crawls into pipe.

Field. Flashback. Andy rips off shirt.

Field. Flashback. Andy runs *toward* prison. [reversal] Barely makes train. Laughs in boxcar.

Tunnel. Flashback. Stunned faces of guards, etc.

Portland Bank. Flashback. Andy comes to close his account.

Bank. Flashback. Andy gets cashier check, says he'll be living abroad. Andy gives her a package to mail. PUSH TO: Red's V.O.: Andy went to twelve banks and took \$370,000 of Norton's money. [it's personal!]

Newspaper office. Ledger comes in mail. Editor calls others. PUSH TO:

Prison. Norton has newspaper. "Indictments expected."

Prison. Police arrive.

Norton's office. Norton, frightened, opens his safe. Takes out "ledger." It's Andy's Bible. Inside is hollowed out rock hammer shape.

Prison. Hadley is arrested. Red's V.O.: He cried.

Norton's office. Norton has gun and bullets.

Corridor. D.A. and cops come down hall.

Norton's office. Pounding on door. Norton sorts through bullets. [interesting element]
Cops unlock door as Norton loads gun. He kills himself. Blood on framed sampler. [end of Opponent. Time to wrap up the story]

Yard. Red gets blank postcard from McNary, Texas. PUSH TO:

Library. Red finds it on atlas.

Texas highway. Andy with cigar and convertible.

Mess. Red misses Andy.

Fields. Red misses Andy.

FADE TO BLACK.

End of Seventh Sequence. Andy has escaped. Norton is dead.
Hadley is arrested. Red is missing his friend.

Iron door opens.

Hearing room. Red's parole hearing. He says he's not rehabilitated, and he's angry.
[different from earlier speeches.]

Form. Parole approved. [rhyming scene, but different from before] PUSH TO:

Prison. Red leaves prison.

Bus. Red is afraid of motion.

Ext. Hotel. Red comes to hotel.

Int. Hotel. Woman leads Red upstairs.

Room. Red sees “Brooks Hatlen was here” carving.

Foodway. Red asks for bathroom break. [same place Brooks worked]

Restroom. **PAGE 100.** Red pees, can’t do it without asking for permission. Music.
PUSH TO:

Street. Red talks of women.

Park. Red watches hippies.

Parole. Officer fills out report. “Things got different out here.”

Foodway. Red gets an anxiety attack. PUSH TO:

Bathroom. Sits in john until he feels safe.

Street. Red feels there’s no way he can make it outside. Looks at guns in shop window.

Room. Red looks at carving. Has to keep promise to Andy. PUSH TO:

Country road. Red hops off truck. Buxton.

Countryside. Red searches for field.

Hayfield. No rock walls.

Countryside. Red sees field with wall.

Hayfield. Red finds note from Andy. “I hope this letter finds you.” [still about hope]
\$1,000. Red cries.

Red’s room. Puts on tie and hat. Climbs on chair. PUSH TO:

Room. Red exits. CAMERA finds “So was Red” carved.

Bus station. Red buys ticket to McNary, Texas.

Road. Bus goes. “I hope...”

Beach. Boat on sand.

Boat. Man strips varnish. Red appears, plays harmonica. [payoff from earlier] Andy
and Red talk, sand the boat together. FADE OUT. **PAGE 115**

End Eighth Sequence. Red is released. Hates life outside. Reunites with his friend Andy.

Major changes between movie and novella:

Andy steals money from the Warden vs. earning it himself.

Tommy is killed vs. transferred.

One warden vs. three or more.

Opera scene added.